







## SOFA LILJEVALCH

**THE LILJEVALCH SOFA FRÅN 1934** was the first piece of furniture that Josef Frank designed for Svenskt Tenn. It was shown for the first time at the Liljevalch Art Gallery in Stockholm and hence the name "Liljevalch Sofa". In a letter to Estrid Ericson Josef Frank wrote that he had designed this large and generous sofa in protest over the prevailing functionalism and boring Swedish handicrafts.

DESIGN: Josef Frank / LENGTH: 280 cm / DEPTH: 140 cm / HEIGHT: 80 cm / SEAT HEIGHT: 43 cm SEAT DEPTH: 98 cm

FABRIC ON SOFA ABOVE: Textile Devon 05, Pepe Peñalver.

## SOFA LILJEVALCH

MATERIAL Wooden frame. Core of coil springs on a no-sag spring base, stuffed with foam rubber/polyether and synthetic batting. Back and side cushions of synthetic fibre/feathers. Sofa legs in stained beech. Armrest covers included.

**CARE INSTRUCTIONS** Feather cushions are sewn in three sections and uniquely assembled to provide the best possible seating comfort. All types of feather cushions need to be puffed up to maintain their resilience. Shake and puff up the cushions regularly and knead them to loosen up any feather bunches.

The legs are screwed on and may need to be tightened from time to time. For additional protection we recommend using extra covers for the armrests.

	SOFA	SEAT COVER	SOFA COVER	ARM REST COVER
LENGTH	280 cm			
DEPTH	140 cm			
HEIGHT	80 cm			
SEAT HEIGHT	43 cm			
SEAT DEPTH	98 cm			
FABRIC REQUIRED 120 CM	17.25 m	4.2 m	17.25 m	3.4 m
FABRIC REQUIRED 130 CM	16.25 m	3.2 m	16.25 m	2.6 m
FABRIC REQUIRED 150 CM	15.25 m	3.2 m	15.25 m	2.6 m
FABRIC REQUIRED VELVET	20.0 m			
VELVET WITHOUT DIRECTION	18.5 m			
FABRIC REQUIRED PATTERN	20.0 m	5 m	20.25 m	2.0 m
FABRIC REQUIRED LINING		2.7 m		
ITEM NUMBER	102232	102291	102277	102265
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Svenskt Tenn is an interior design company with retail stores at Strandvägen in Stockholm and online. Since 1975, Svenskt Tenn is owned by the Kjell and Märta Beijer Foundation, which provides research grants within ecology, medicine and the preservation of Swedish interior design traditions.