



SVENSKT TENN'S WALLPAPER

INFORMATION OCH INSTRUCTIONS

SVENSKT TENN'S NON-WOVEN WALLPAPERS is distemper printed in accordance with an old tradition in Ulricehamn, Sweden, and every single machine setting is still done by hand by an experienced printer. This makes the wallpaper print come alive, with a technique that brings us closer to Josef Frank's original.

THE DISTEMPER PRINTING TECHNIQUE dates back to the early 1800s and is based on a handicraft production technique that makes for a timeless and exclusive visual experience.

Each roll of wallpaper is unique and a print can vary with each printing. This, combined with the sensation of the hand's presence, makes the distemper print as unique as a piece of Swedish wallpaper art.

External factors such as weather, humidity, the paper's features and the pressure of the pattern rollers, are things that influence the final result. If the colour is a little faded, the edges are not exact, or the pattern matching is slightly different*, it is due to the meeting of technique and craftsmanship. This means that wallpaper rolls can differ slightly from each other. Sometimes the difference is barely noticeable while other times it is more evident.

**The difference in pattern matching should not exceed 2 mm.*

GLUE

FOR THE BEST RESULTS we recommend that you use an STB- (Swedish Wallpaper Council) approved adhesive:

Hernia NW wallpaper paste (recommended) or Bostik fabric glue

INSTRUCTIONS

CHECK THAT THE WALLPAPER ROLLS conform to the order, that none of the rolls are damaged, and that they have the same serial number. Make sure that the pattern is hanged in the right direction.

THE SURFACE, PASTE AND WALLPAPER should be kept at room temperature, around 18 degrees.

MAKE SURE THE BASE IS DRY, clean and free from dust and old, loose wallpaper. Shiny surfaces need to be sanded with sandpaper. Clean painted surfaces with washing soda and rinse well with clean water. Use a primer or pre-paste on highly absorbent surfaces. Priming is important when there are big colour differences on the surface, for example plastered seams on a dark surface.

WHEN WALLPAPERING dark wallpaper the result is best if the walls are primed with a primer that is the same colour shade as the wallpaper.

MAKE SURE THE EDGES are pasted well, but avoid using so much paste that it seeps out when hanging up the wallpaper.

HANG non-woven wallpaper as follows: Roll the paste directly on the wall and then apply the wallpaper strips on the wall. You can also use a pasting machine* but then each individual strip should be hung immediately. Typically, wall adhesives provide the best result, exposing any blistering, which must be removed with a suitable tool.

WALLPAPER STRIPS ARE LINED UP EDGE to edge. Using a wallpaper brush, firmly stick the strip starting from the middle and working out to the sides. If the paste has managed to seep onto the front of the wallpaper, remove it immediately with clean water and a clean cloth. It is important that you wipe the entire wallpaper strip. Pattern matching is most important at eye level.

AFTER HANGING UP 2-3 WALLPAPER STRIPS, check the result to detect any colour differences or other errors.

GAPS IN THE SEAMS, corners rising or blisters forming, are not caused by flaws in the wallpaper but by the wall surface, amount of paste used and the way the wallpaper is hung. Never leave the door or windows closed in a newly wallpapered room, but air it out and maintain the normal room temperature.

**An easy-to-operate machine that can be rented from a larger wallpaper shop (a number of adhesives are suitable with the wall-paper pasting machine).*